



2015 IARC Speaker Series

Exploring Narrative

THE INDIAN ARTS RESEARCH CENTER AT THE SCHOOL FOR ADVANCED RESEARCH (SAR) is pleased to announce its 2015 Speaker Series, *Exploring Narrative*, which examines the multiple narratives present but not always revealed through research, writing, and exhibitions. This year's Speaker Series was developed jointly by the SAR and **Ralph T. Coe Foundation**. Through lecture and discussion, speakers will share their knowledge and experience in these topics. **The series is free and open to the public.**

LECTURE: INSIDE AND OUTSIDE LEGACIES OF THE PUEBLO OF ACOMA

Wednesday, March 18 * 12 noon * SAR Boardroom * 660 Garcia St., Santa Fe, NM

Brian Vallo, Interim Director, IARC, School for Advanced Research

For more than a century, the Pueblo of Acoma has applied a strategic and controlled approach in response to pressures of western society and implications of federal policy. This discussion will focus on significant issues that have had considerable impact on the pueblo and its development.

PANEL DISCUSSION: UNCOVERING/RECOVERING HISTORY

Thursday, March 19 * 12 noon * SAR Boardroom

Joseph "Woody" Aguilar, PhD Candidate, University of Pennsylvania

Diane Reyna, Filmmaker

Brian Vallo, Interim Director, IARC, School for Advanced Research

Moderator: Bruce Bernstein, PhD, Executive Director, Ralph T. Coe Foundation for the Arts

As narratives become increasingly nuanced and more complex, this panel discussion seeks to examine how new histories are being uncovered and revealed through research, storytelling, and community.



LECTURE: THE MAKAH CULTURAL AND RESEARCH CENTER: A HISTORY OF MAKAH-DESIGNED OBJECTIVES

Wednesday, April 8 * 12 noon * SAR Boardroom

Janine Ledford, Director, Makah Cultural and Research Center

Chartered by the Makah Indian Tribe, the MCRC has continued to collaborate with outside experts for thirty-four years, working to further its mission. Meaningful collaboration and partnering has allowed the MCRC to conduct important research and carry out numerous successful projects.

PANEL DISCUSSION: CULTURAL CENTERS AND INCLUSIVE NARRATIVES

Thursday, April 9 * 12 noon * SAR Boardroom

Janine Ledford, Director, Makah Cultural and Research Center

Manuelito "Manny" Wheeler, Director, Navajo Nation Museum

Travis Zimmerman, Site Manager, Mille Lacs Indian Museum and Trading Post

Moderator: Amy Lonetree, PhD, Associate Professor of History, University of California, Santa Cruz

The panel discussion looks at how cultural centers and indigenous museums choose to explore and include or exclude the numerous narrative(s) that surround them.

KEYNOTE LECTURE: WESTWARD STORIES: NEW MODELS OF INTERPRETATION AND MUSEUM BUILDING

Wednesday, May 6 * 6:00 p.m. * St. Francis Auditorium (New Mexico Museum of Art)

331 Sandoval St., Santa Fe, NM

W. Richard West Jr., President and CEO, Autry National Center of the American West

With both colonial and anti-colonial approaches to narrative as backdrop, the Autry National Center of the American West affirms the presence of distinct interpretive voices from inside and outside the museum. The Autry sweeps across the stories of the American West to interconnect cultural experience and history to create a more integrated narrative that makes all stories of the American West, past and present, more whole. In the end, the "multi-cultural" becomes the "inter-cultural."

speakerseries.sarweb.org

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INNOVATIVE SOCIAL SCIENCE AND NATIVE AMERICAN ART